

## THE PHOTOGRAPHIC SOCIETY OF NEW ZEALAND NATIONAL CONVENTION

We are excited to be welcoming you to the North Shore in April 2011, to showcase our neighbourhood and the talented photographers and speakers who are attending.

We have some very unique Field Trips to enjoy, or you can spend the day learning at the workshops. Sadly, you can't do everything so choose carefully— a Devonport/Downtown Auckland tour, Sunset at Muriwai or Cultural Chaos north of the City are options as is the chance to really get to grips with lighting techniques.

The North Shore is different from Auckland, the people, the villas, the beaches and the slower pace of life. Photo opportunities abound and following the Convention it is only 3 hours' drive to the beautiful Bay of Islands or the famous Hokianga and the giant Kauri forests.

We want you to come and enjoy, learn and socialise with your photography friends. For this we have kept one evening free by popular demand. Local accommodation will go quickly so get in early.

It's a SHORE THING — we want you to come  
[www.shorething.co.nz](http://www.shorething.co.nz)

North Harbour Stadium, Stadium Drive, Albany

**Early Bird registrations received by February 11th are in the draw for Light Room 3**

### GUEST SPEAKERS

**Charlie Waite** — Widely revered internationally as the doyen of English landscape photographers. His distinctive style combining graphic finesse with an almost spiritual quality of calm and serenity is immediately recognisable.

**Michael Hall** — His fine art work focuses specifically on exploring human impact upon the landscape. He is currently undertaking an extensive project to document the causes and effects of climate change to improve ecological awareness around the world.

**Ans Westra, CNZM** — New Zealand photographer and legendary documenter of New Zealand society. Her work is represented in major Art Galleries throughout New Zealand. Her major publications include 'Washday at the Pa' 1964.

**Harvey Benge** — is a camera artist interested in the international urban social landscape and the notion of parallel lives. He works from both Auckland and Paris.

**Gerard Saide, PSQA, SSAPS** — talks of photography as a universal language. He encourages everyone to be aware of the power and impact of the photographic image on the way we think, feel and respond to issues.

**Ian Handricks** — from Contacts to Kimonos — an entertaining speaker with a different career in photography.

